rose opera Social Distancing Rules for the Event on 24-25th October

General Policy/Rules

- Rose Opera will follow the most recent Government guidelines on social distancing for public performances, and also will
 comply fully with the policy and procedures on social distancing applied by the Normansfield Theatre.
- Please do not attend this event if you have any symptoms of COVID-19 or have been in close contact within the last 4 days
 of anyone who has tested positive for COVID-19. This rule also applies if you recently travelled abroad and have been asked
 to isolate.
- Please view the proposed layout of the theatre on the next slide, please respect the intent of this layout in maintaining safe distance between performers, and between performers and audience members.
- Detailed guidelines for performers and audience members are contained in the subsequent slides.
- The audience will be strictly limited to 30.

Recording

- Please note that to help Rose Opera achieve a larger 'virtual' audience, the performance will be video recorded.
- Camera equipment and microphones will be setup prior to the weekend. Please be careful not to knock, disturb or touch any
 of the equipment, as with all high technology equipment it is very delicate.
- This recording will be available for viewing subsequent to the performance via the Rose Opera web site.
- Soloists will be provided copies of their own performances and are encouraged to use these for video auditions.

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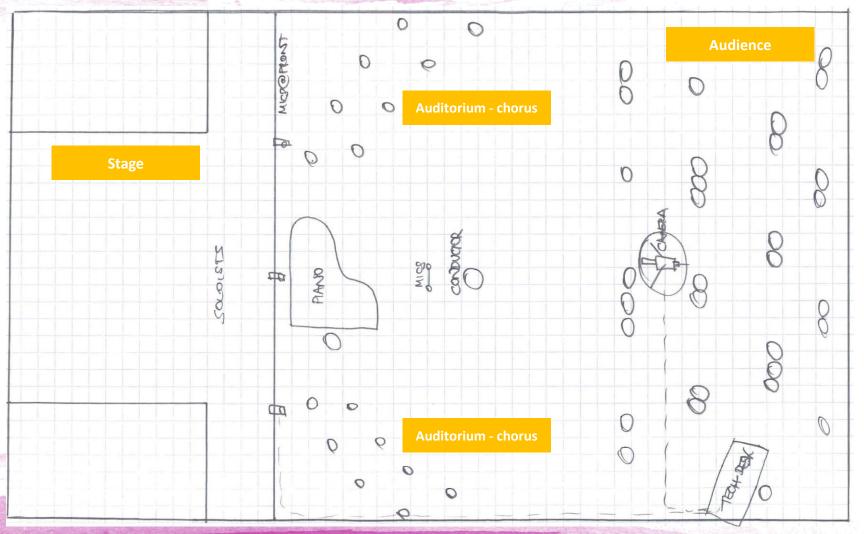
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Layout

• The chorus will be seated at the front of the auditorium, facing the audience.

rose opera

- There will be at least 6m between the chorus and the nearest audience member.
- Chorus members will be seated in staggered rows at the front of the auditorium with at least 2m between each other.
- Soloists will sing from the stage with at least 2 meters from the stage edge to keep distance to the chorus.
- There will be approximately 10m between soloists and the nearest audience members.
- Audience will be seated in bubbles in accordance with the groups with which they purchased tickets and/or as preagreed with the Theatre Managers.



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Rules for Performers

- Chorus the chorus will be seated at the front of the auditorium, facing the audience. The chorus will use the Green Room downstairs as changing rooms. When not performing, please remain seated in your assigned seats at the front of the auditorium, unless visiting the toilets.
- Soloists will sing from the stage, soloists will use the backstage dressing rooms. Please find a space in these rooms appropriately distanced from other soloists and remain in that space when not performing.
- All company members are required to wear masks at all times when inside the theatre except when singing.
- Hand sanitizer will be available at the entrance to the theatre and toilets. We ask all performers to use this on entry and exit
 of the theatre, and when using the toilets.
- Please follow all signs and directions relating to the flow of people when in the theatre, including any directions provided by the Theatre management or Rose Opera producers.
- Please do not congregate in groups to chat, except when outside the theatre.
- No food or drink will be available, please bring your own.

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Rules for Audience Members

- Audience members are asked to wear masks at all times when inside the theatre.
- Audience members will be seated in socially distanced 'bubbles' in the groups in which they purchased tickets. Each group
 will have the name of the group printed on the back of the group's chairs. We ask audience members kindly to sit in these
 groups except when entering or exiting the theatre, or when visiting the toilets.
- There will be no bar service available. Please bring along any food or drinks that you require.
- Hand sanitizer will be available at the entrance to the theatre and toilets. We ask audience and performers to use this on entry and exit of the theatre, and when using the toilets.
- The programme is about 90 minutes long, there will a short 10 min break half way for the audience to use the toilets.
- Please follow all signs and directions relating to the flow of people when in the theatre, including any directions provided by the Theatre management or Rose Opera producers.

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