

rose  
opera

November 5th - 19:00  
November 6th - 15:00



# Grand Opera Gala

Featuring Rose Opera's soloists, chorus and orchestra

Enjoy an evening of glorious music by Beethoven, Mozart, Hulak-Artemovsky,  
Strauss, Verdi, Wagner, and many more!

Normansfield Theatre, Teddington



# Welcome to Rose Opera

## Tamara Ravenhill

We are delighted and privileged to welcome you today as our audience for our third opera gala. When Rose Opera was established in 2018, we had no notion of the challenges ahead from the COVID-19 pandemic. As the grasp of the pandemic eases, audiences are becoming more confident to return to live performances, so thank you for being here.

Today's concert is a dedication to the People of Ukraine and their fearless fight for freedom and independence against Russian aggression. We have Ukrainian colleagues with us today, in the orchestra, on stage, backstage, and in the audience.

Our aspiration is to bring opera as a unique artform and its power to our audiences in a distinctive way, and our programme today reflects that goal.

The first half of the programme is a prayer (Molytva). A prayer is a human way to converse with the higher powers, full of hope and kindness. Adriana calling to the god of Art, Rienzi praying to the Almighty God that his people will turn away from darkness, Tosca trying to make sense of the brutal challenges she encounters, and Ukrainians living abroad, finally allowed to return to their homeland, praying to be granted a safe return.

The second half of the programme is a Celebration (Svyato) of Love; love that brings happiness and joy. You will hear music from perhaps the best-known operas and operettas - Mozart, Johann Strauss and Puccini.

Dates for our 2023 performances will be confirmed soon and a certain Richard Strauss opera is firmly in the books as well as a concert performance of Verdi's Simon Boccanegra. Follow our news on social media (Insta: @roseoperalondon; FB: @theheartofsurrey; Twitter: @roseopera1) and subscribe to our newsletter.

If you can, please support Rose Opera. We've made it easy to do so. Please go to our website on [www.roseopera.co.uk](http://www.roseopera.co.uk), and donate what you can. Please go to live performances near you and support your local fringe artists. It really does make a difference.

We hope you enjoy today's performance!

*Sydney Opera House, Australia*



*The Kennedy Centre, Washington DC*



*New York Skyline*



## Chorus

Arina Koroletska, Carolyn Burnley, Patrizia Dina, John Corkindale

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## Orchestra

Violin 1: Matthew Lloyd Wilson,  
Violin 2: Francoise Atbara, Naomi Herbert, Nina De Voil, Anna Maria Leonard, Chris Goh  
Viola: Iryna Andrienko, Anna Page, Pavit Dhadyalla  
Cello: William Tsui, Hercules Wong  
Bass: Janet Kiernan  
Flute: Carson Yu, Cathy Tse  
Oboe: Cynthia Betts, Viv Karam  
Clarinet: Sheena Balmain, Tracey Sterlini, Johnny Fong  
Bassoon: Glyn Williams, Vasile Tapastau  
Horn: Nick Barratt, Richard Verrall  
Trumpet: Simon Bristow, Edward Lun  
Trombone: Jason Kong  
Timpani: Andrew Duncan  
Keyboard: Matthew Rickard  
Harp: Nicolette Chin

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## Production Team

**Stage Director**  
Kirsty Bennett

**Music Director**  
Benedict Collins Rice

**Stage Manager**  
Iain McFarlane

**Assistant Stage Manager**  
Natalia Karashchuk

**Producers**  
Alan Bain  
Tamara Ravenhill

**Technical Directors**  
John Howroyd, Alan Bain

**Répétiteur**  
Andrew Robinson

**Orchestra Co-ordinator**  
Cynthia Betts

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Rose Opera presents

# Grand Opera Gala

Dedication: To the People of Ukraine

## Programme and Cast

### Part 1 – Molytva (Prayer)

#### **S. Hulak-Artemovsky, Zaporozhets za Dunaem : Overture**

Zaporozhets za Dunaem (translated as 'Beyond the Danube', also referred to as Cossacks in Exile)

#### **F. Cilea Adriana Lecouvreur - Io sono l'umile ancella**

*Adriana – Tamara Ravenhill*

Adriana is only a humble servant of the Art whose genius inspires and leads her. Her voice is just a sigh that renews with each new day.

#### **Ludwig van Beethoven, Fidelio : Mir ist so wunderbar**

*Marzelline – Nina Kopparhed, Jaquino – Sam Utley\*, Leonore – Constanze Klug, Rocco – Robert Byford*

Marzelline, the daughter of a jail warden Rocco, is in love with Fidelio, who is a dungeon assistant to her father. In fact, Fidelio is a noble woman, Leonore, dressed as a man to rescue her husband, Florestan, from unfair imprisonment. Jaquino, a local lad, is in love with Marzelline. Rocco approves of Fidelio as his future son-in-law, wishing the young couple happiness. The usual operatic misunderstanding unfolds. Perhaps surprisingly, this is based on a true story!

#### **A. Ponchielli, La Gioconda : Ombra di mia prosapia**

*Alvise – Tobias Odenwald*

In the aria 'Ombra di mia prosapia' (shadows of my ancestors), Alvise Badoero, a 17th century Venetian nobleman, pledges revenge when finding out that his wife, who had been forced to marry him, has revived her relationship with her first love, Badoero. He decides not to stab but poison her to re-establish his honour and to prove worthy of his ancestral tradition.

#### **Richard Wagner, Rienzi : Allmächt'ger Vater**

*Rienzi – Andy Evans*

Rienzi, the last Tribune of Rome, prays to the Lord. He gives thanks for the power and majesty he has been given to lead the people of Rome, and he thanks God for lifting his people out of humiliation and into nobility, splendour, and majesty. But he is concerned that his people are turning away from the path of righteousness and are plotting against

him. He asks the Lord to dissolve the darkness that clouds men's hearts and to grant him the Lord's eternal authority to bring them back to the way of righteousness.

#### **Giacomo Puccini Tosca : Salvatelo...Vissi d'arte**

*Tosca – Tamara Ravenhill, Scarpia – Crispin Lewis*

Scarpia's sadistic demands on Tosca to save Cavaradossi's life lead to her despair. Tosca turns to God, asking why her unselfish and righteous life has not protected her from this torment.

#### **Richard Wagner Tannhäuser : O, du mein holder Abendstern**

*Wolfram – Robert Byford*

A beautiful tender moment in Wagner's opera, *Tannhäuser*. Wolfram, left alone as darkness draws on and the stars appear, begins to play, and sings a hymn to the evening star that also hints at Elisabeth's approaching death, and her sad love for Tannhäuser.

#### **Giuseppe Verdi, Simon Boccanegra : Oh, Amelia...Madre, que dal empirio...**

*Simon Boccanegra – Ian Helm, Adorno – Andy Evans, Amelia – Tamara Ravenhill*

Adorno has broken into the Doge's palace to assassinate Simon Boccanegra to settle a score from 25 years earlier, when his own father was murdered by Boccanegra. He is doubly furious with Boccanegra for spirited away his lover, Amelia. In a sudden moment of clarity, Adorno discovers that Simon Boccanegra is in fact Amelia's father. The two men contemplate the path they should take whilst Amelia prays to the spirit of her mother for a peaceful outcome.

#### **S. Hulak-Artemovsky, Zaporozhets za Dunaem : Andrii's Prayer**

*Andrii – Sam Utley\*, Company*

Ukrainian Cossacks set to return to Ukraine, and pray for a safe passage. "Give us, O Lord, a happy path".

## INTERVAL (20 minutes)

\* Indicates Rose Opera Young Artist

## Part 2 – Svyato (Celebration)

### Richard Wagner, *Die Walküre* : Walkürenritt

*Gerhilde - Tamara Ravenhill, Helmwige - Emily Sloan, Ortlinde - Corinne, Waltraute - Constanze Klug, Schwertleite - Anna Loveday, Siegrune - Rachel Colley, Grimgerde - Eleanor Kemp, Rossweisse - Nina Koppahed*

The Ride of the Valkyries is one of Wagner's most famous orchestral preludes. It depicts the arrival of a group of female warriors riding on horseback (the Valkyries), who carry the bodies of fallen heroes to Valhalla, the home of the Gods.

### Wolfgang Amadeus Mozart, *Così fan tutte* : È amore un ladroncello

*Dorabella – Anna McLachlan*

Dorabella, who has forgotten all about her old lover and has fallen for the new one, is advising her sister to take things easy and have fun. "Love is a little thief, a serpent".

### Ethel Smyth, *The Boatswain's Mate* : Summer's the time for love

*Mrs Waters – Nina Koppahed*

Being constantly pestered by Mr Wrong, Mrs Waters is adamant that she is certainly not looking for a new man. Whilst finding an ingenious way out of a nasty trick being played on her by Mr Wrong, she meets Mr Very Interesting, and decides that summer may be the time for love after all.

### W.A. Mozart, *Le nozze di Figaro* : Hai già vinta la causa!

*The Count – Ian Helm*

An unfaithful, jealous husband discovers that he does not have the upper hand; the game and the winning party are the servants. What does the bully do? He threatens vengeance. 18th century Downton Abbey.

### Johann Strauss, *Die Fledermaus* : Prince Orlofsky's Act 2 aria

*Prince Orlofsky – Constanze Klug*

As his house prepares for a wild party with an ocean of champagne, billionaire Prince Orlofsky lays out a few rules – if you want to win his approval, drink without questions, flirt with everyone. No judgements will be made.

### Jaques Offenbach, *Les contes d'Hoffmann* : Jour et nuit

*Frantz – Peder Holternamm*

Frantz is Crespel's (Antonia's father) servant. When instructed by the master to entertain Antonia, Frantz sings a comical song about his talents, or the lack thereof. "It's not that I lack the voice, it's the method that I lack".

### Wolfgang Amadeus Mozart, *Così fan tutte* : Prenderò quel brunettino

*Fiordiligi – Nina Koppahed, Dorabella – Eleanor Kemp*

Dorabella and Fiordiligi decide which lover each one should pick.

### Giacomo Puccini, *La Rondine* : Doretta's aria

*Magda – Corinne Hart*

Magda recounts how Doretta, who rejected a King because she believed in true love, falls in love with a student. A single kiss transformed her life. "Who cares about riches, if love finally flourishes, and brings happiness! Oh, golden dream to be able to love like this!"

### Georges Bizet, *Carmen* : La Habanera

*Carmen - Anna Loveday*

Bizet's famous femme fatale hardly needs an introduction. Love is a child of a gypsy, it's rebellious and untamed.

### Wolfgang Amadeus Mozart, *Don Giovanni* : Là ci darem la mano

*Zerlina – Anna McLachlan, Don Giovanni – Ian Helm*

Zerlina is betrothed to Masetto. Don Giovanni offers to host their wedding at his castle as a ruse to get rid of Masetto, and then proceeds to seduce Zerlina. When a fabled seducer is offering you his hand, what do you do? Zerlina is clearly hesitant...

### Johann Strauss, *Die Fledermaus* : Champagne Song

*Prince Orlofsky – Constanze Klug, Eisenstein – Peder Holtermann, Adele – Corinne Hart*

And now it is time to raise your glasses to the King of All Wines – Champagne!

### Johann Strauss, *Die Fledermaus* : Brüderlein und Schwesterlein

*Falke – Ian Helm, Prince Orlofsky – Constanze Klug, Eisenstein – Peder Holtermann, Adele – Corinne Hart, Rosalinde – Rosalind O'Dowd*

A good party should last till dawn, and now it's time to say good-bye and declare one's love to all dear friends.

# Biographies

## Alan Bain



Alan has been a member of the Rose Opera team since its foundation in 2018 and has been involved in a wide variety of roles, from set designer, part of the production team to chorus

member in Idomeneo, and Iolanta.

Alan is keen to combine creativity with technical expertise and his knowledge and love of opera. He has designed sets for various productions (and the odd musical), most recently "Der fliegende Holländer" at Normansfield Theatre, "My Fair Lady" in Budleigh Salterton and "Pirates of Penzance" at the Bridewell. He is delighted to be helping with the lighting and technical side of this production and hopes to be able to sing in the chorus again in the future!

## Kirsty Bennett - Stage Director



After originally training as a singer, Kirsty has been working as a director for the past twenty years. She has worked for companies including Brent Opera, Harrow Opera, Imperial Productions, Radlett Musical Theatre Company and many individual actors, writers and groups. Opera credits

include: Street Scene, Carmen, Rusalka, The Elixir of Love, Macbeth, Faust and Merrie England; Musicals include: Oklahoma, Carousel, She Loves Me, My Fair Lady and Fiddler On The Roof. She has worked extensively with writers Paddy Gormley and Ros Adler creating small scale plays for the Edinburgh Fringe and other independent venues and is delighted to be involved with Rose Opera for the first time.

## Robert Byford



Robert studied at the Royal Academy of Dramatic Art and worked extensively as an actor in the West End, on tour and at the National Theatre including appearances in Phantom of the Opera, Les Miserables, Miss Saigon,

Racing Demon and An Inspector Calls.

After further vocal studies Robert appeared as an opera singer for companies both in the U.K. and abroad in operas from the baroque to contemporary repertoires. After an extended break from singing he recently started performing again. Recent performances include Nabucco (cover) for Uncovered Opera. Geisterbote (Frau); Nachtwächter (Meistersinger) and Stárek/Rychtář (Jenufa) - all for Fulham Opera. Elsewhere Rigoletto; Scarpia. Plans include Macbeth. He studies with Neil Baker.

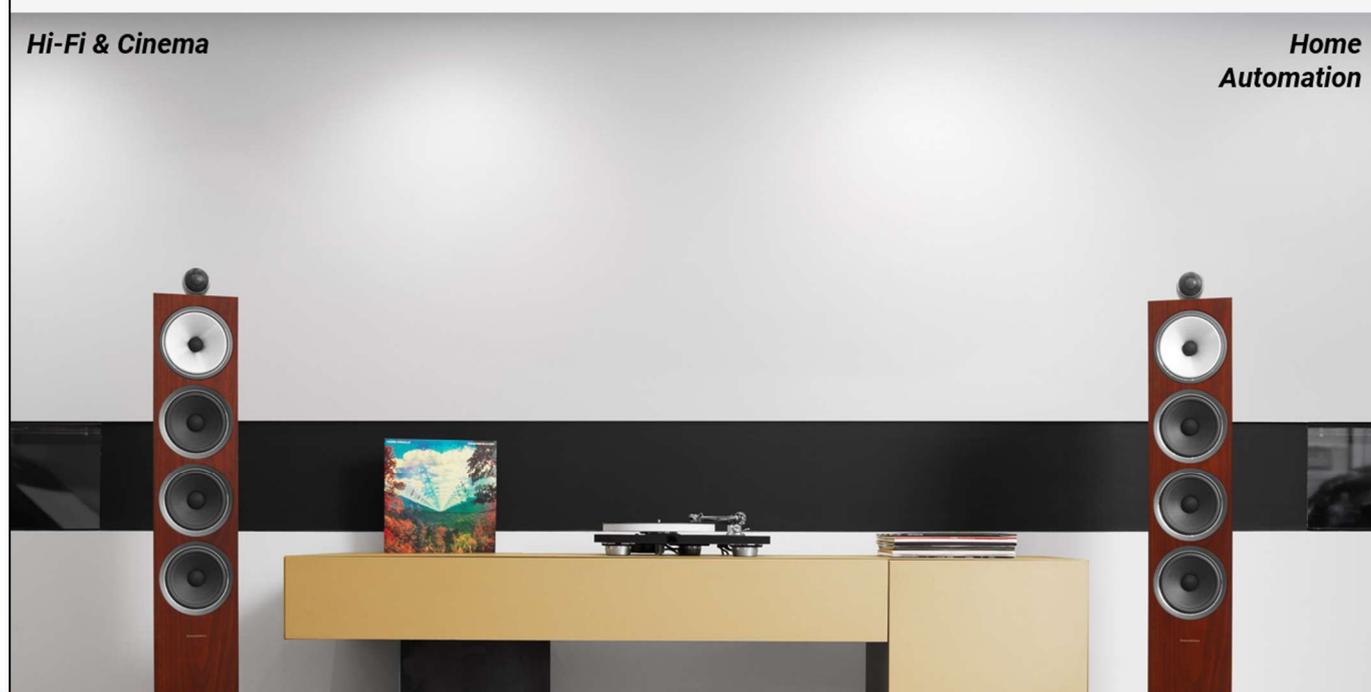
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## Benedict Collins Rice - Conductor



Known for his 'passionate, insightful, and inspiring conducting', Benedict has performed throughout Europe and America (from The Royal Albert Hall to Carnegie Hall); recorded for several record labels, for BBC and NBC

Television, the BFI, and broadcast live on Radio 3.

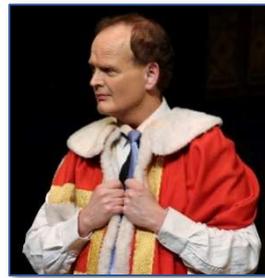
Originally from Oxfordshire, he held two conducting scholarships at Cambridge University before studying with the heads of conducting at the RCM, RNCM, the Vienna University of Music, and Birmingham University - where he gained the course's highest conducting mark under Simon Halsey.

Benedict is founder and artistic director of The Facade Ensemble - a dynamic collective of young professionals specialising in 20th century chamber music whose performances are noted for their 'liberal seasoning of vivacity and wit'.

Benedict follows in the footsteps of Holst and Tippett in holding the post of Lecturer & Choir Tutor at Morley College. He conducts the West Kent County Youth Orchestra, Ipswich Chamber Choir, Moving Chamber Choir, Stowmarket Chorale and is in demand as a guest conductor. Recent highlights include working

with the Berlin Sinfonietta, assisting the BBC Concert Orchestra, and conducting the Southbank Sinfonia and British Youth Opera directed by Keith Warner.

## Andy Evans



Andy sings a wide range of operatic roles from the baroque to the modern. Recent roles have included Count Vaudémont in *Iolanta* (Tchaikovsky), Acis in *Acis and Galatea* (Handel), Ferrando in *Così Fan Tutte* (Mozart), Hyllus in *Hercules*

(Handel), Albert in *Albert Herring* (Britten), Tamino in *The Magic Flute* (Mozart), Lord Tolloller in *Iolanthe* (G&S), Jupiter in *Semele* (Handel), The Defendant in *Trial by Jury* (G&S), Vašek in *The Bartered Bride* (Smetana), Luiz in *The Gondoliers* (G&S), Paris in *The Judgment of Paris* (Eccles) and Orpheus in *Orpheus in the Underworld* (Offenbach). Future plans include Gabriele Adorno in *Simon Boccanegra* (Verdi).

Andy studied as a Choral Exhibitioner at Gonville & Caius College, Cambridge, and holds a Diploma in Opera Performance from Birkbeck College, University of London.



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## Corinne Hart



Corinne trained at the Royal Academy of Music, Royal Welsh College of Music and Drama, Associated Performers Studio and at the Lyric Opera Studio in Weimar, Germany. Most recent roles: For Fulham/Regents Opera, "Woglinde" (cover) in "Das Rheingold", "Erste Elf" in "Ägyptische Helena" and "Voce de Cielo" in "Don Carlos". Other roles elsewhere have included "Erste Dame" in "Die Zauberflöte" (Weimar, Germany) "Alice Ford" in Falstaff (Puglia, Italy) "Romilda" in "Xerxes" (Hampstead Garden Opera, London) and "Contessa" in "Le Nozze di Figaro" (Welsh Tabernacle, London)

Corinne has also been a soloist for BBC National Chorus of Wales, and various Choral societies around the UK. Whilst living in Gibraltar (2019-2021) she was a principal soloist of an Opera Gala series singing in the historic St Michael's Cave and the Holy Trinity Cathedral in the presence of His Excellency, The Governor of Gibraltar. Corinne is looking forward to singing the role of "WaldenVogel" in "Siegfried" as part of Wagner's Ring Cycle with Regents Opera. Corinne would like to thank Rose Opera for the invitation to sing this evening at their Grand Opera Gala.

## Ian Helm



Ian read philosophy at the University of Essex, completing his doctoral thesis on philosopher, composer and musicologist Theodor Adorno. He made his solo operatic debut with Hampstead Garden Opera in November 2011, singing the role

of the Constable in Vaughan Williams' *Hugh the Drover*. He has performed roles including **Eugene Onegin**, **Marcello** (*La Boheme*), **Guglielmo** for Opera 24's *Così fan Tutte*, **Harlekin** (*Ariadne auf Naxos*), **Aeneas** (*Dido and Aeneas*), and all male sung roles in Astor Piazzola's 1968 tango opera *Maria de Buenos Aries* at the Grimeborn festival. In 2018 he recorded a new version of *A Midsummer Night's Dream* playing **Bottom**. His first involvement with Rose Opera was as **Robert** in the production of Tchaikovsky's *Iolanta* and in October 2021 he performed as the **Dutchman** in Wagner's *Der Fliegende Holländer*, **Salieri** in Rimsky-Korsakov's *Mozart and Salieri*. He works by day as Deputy Head of English at a state secondary school English teacher. [www.ianhelm.co.uk](http://www.ianhelm.co.uk).

## Peder Holtermann



Peder started singing in The Norwegian Broadcasting Boys' Choir. After a law degree, he musicology and then singing at the RCM. He has taken part in concert performances with the Norwegian Baroque Soloists and as a soloist all over Europe, in works such as Bach (St John Passion) and Britten (Serenade). His performed Loge in

Das Rheingold in Berlin, and Don Basilio and Don Curzio in *Le nozze di Figaro* (St. Paul's Opera). His first role after lockdown was The Mayor in *Albert Herring* (St. Paul's Opera) this summer. Peder is also a Certified Antigym® practitioner.

## Nina Kopparhed



Swedish soprano Nina Kopparhed's performances have been described in the media as "the quality of music making was compelling... the music came alive".

Operatic role highlights include Zerbinetta, The Governess, Miss Wordsworth, Die Königin der Nacht, Ilia, Vitellia, Susanna, as well as "Zerlina" in TimeZone Theatre's UK tour of "A night in Vienna". Other solo highlights include: Festival Internacional Renacentista y Barroca Americana "Misiones de Chiquitos", Bolivia, and giving several world premieres. Premieres include Platon Buravicky: "Invisible Effect" (Choreographer: Kirill Burlov) supported by the Latvian Ministry of Culture; Anthony Esland' "The Amherst Chronicles", and Neil Crossland's "Songs of Travel and Rest". Nina is also the soprano soloist on "A mouthful of Aqueducts", included on Stewart Lane's 2022 album "Radio Ghosts".

## Valerie Langfield



Valerie Langfield is a composer, pianist and author based in south Manchester. She has edited the aria from Ethel Smyth's original manuscript - in fact, she has edited a number of British operas, Smyth's *Fête Galante*, several operas by Michael Balfe - *The Bohemian Girl*, *Falstaff* (staged recently at Annaberg-Buchholz,

Germany), and *The Maid of Artois*, Wallace Lurline, Loder Raymond and *Agnes*, as well as a number of Victorian opera overtures. She is also a founder-

member of Retrospect Opera, which records important British operas that have fallen off the radar ([retrospectopera.org.uk](http://retrospectopera.org.uk)). Do please contact her on [rcq@valerielangfield.co.uk](mailto:rcq@valerielangfield.co.uk) for information on hiring performing materials.

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## Eleanor Kemp



Scottish mezzo soprano Eleanor Kemp completed her postgraduate studies at Trinity Laban in 2021. Her credits include Cherubino (The Marriage of Figaro) Shepherdess (Venus and Adonis), Mrs Hake (Mr and Mrs Hake and the Magic Princess Fish) and Nada (Svadba). She is also experienced in chorus work performing in Random

Opera's Der Freischütz, Blackheath Halls Opera's Venus and Adonis and North Wales Studio Opera's Tosca. Eleanor and her duo partner perform recitals regularly in their local area of South East London. She is also the host of the Sing Français podcast, where she coaches young singers in French language.

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## Constanze Klug



Austrian mezzo-soprano Constanze Klug studied at the University of Vienna and with Associated Studios in London on their Opera Diploma course.

As a member of the Arnold Schoenberg Chorus in Vienna, she appeared in numerous opera productions at Theater an der Wien, Vienna, and worked with directors such as Deborah Warner, Keith Warner, Moshe Leiser & Patrice Caurier and frequently performed at Musikverein Vienna, Salzburg Festival and Lucerne Festival with conductors such as Daniel Harding, Sir Simon Rattle, Claudio Abbado and Nikolaus Harnoncourt.

She specialises in contemporary music and holds a degree in musicology from the University of Vienna.

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## Crispin Lewis



Crispin Lewis originally studied violin at the Royal College of Music (postgraduate) and at Trinity Laban Conservatoire (undergraduate), before going on to study conducting and singing. With Rose opera he has performed opera roles including King Rene in Tchaikovsky's Iolanta, and Daland in Wagner's

Flying Dutchman. This May he will sing Salieri in Rose Opera's production of Rimsky Korsakov's 'Mozart and Salieri'. Crispin has also performed roles including Mozart's Don Alfonso, Figaro and Leporello. He gives solo recitals regularly and is the soloist for many choral societies. He is a member of the professional quartet of the church of St Giles-in-the Fields. Crispin has directed many choirs and choral societies. As a choral director he has directed his own choirs and vocal ensembles at venues including Wigmore Hall, in many BBC Radio 3 broadcasts, and at St John's Smith Square, Kings Place Hall One, Royal Opera House, Linbury Theatre, and at the South Bank Centre.

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## Anna Loveday



Anna has a Master's Degree in singing and studied opera in London. Roles include Carmen (Carmen), Amneris (Aida), Laura (La Gioconda), Maddelena (Rigoletto), Bersi (Andrea Chenier), Lady Macbeth (Macbeth), Rosswisse and Fricka (Die Walküre), Madame

Larina (Eugene Onegin), Bianca (Rape of Lucretia), Marcellina (Marriage of Figaro), Annina (La Traviata), Brangaene (Tristan and Isolde), Erde and Flosshilde

(Das Rheingold) and Klytaemnestra (Elektra) as well as roles in premieres of contemporary operas. Anna also sings solos in oratorios and recently performed the alto solos in *Das Lied von der Erde* (Mahler) in London. She is also a straight actor and is currently touring a one-woman show.

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## Anna McLachlan



Anna Marie McLachlan completed a Masters in Vocal Performance at Trinity Laban Conservatoire, taught by Alison Wells and Robert Bottriell. Whilst there, she participated in the English National Opera Mentor Scheme.

Most recently, Anna performed the role of Minerva in the premiere of *@Emele* (Simmonds/Willcock) with Oxfordshire Contemporary Opera. In 2018, Anna co-founded the opera company, Grassroots Opera, co-directing and performing the role of Orfeo in Gluck's *Orfeo ed Euridice*. Anna was a Young Artist with Bury Court Opera, performing in the ensemble of mad voices and covering the title role in the premiere of *Mad King Suibhne* (Noah Mosley). Other operatic performances include Dorabella (*Così fan tutte*), Idamante (*Idomeneo*), Cherubino (*Le nozze di Figaro*), Instigator (*It Makes No Difference*, Simone Spagnolo, Tête à Tête Opera Festival) and Rosina (*Il Barbiere di Siviglia*).

Anna was selected as a finalist in the Schubert Song Prize, singing in a masterclass with Dame Felicity Lott, for the London Song Festival. Solo performances include Berio's folk songs at the Southbank Centre, alto soloist in Pergolesi's *Stabat Mater* with the Isca Ensemble, solos in Vivaldi's *Gloria* and Haydn's *Nelson Mass* in Exeter Cathedral and participation in Eugene Asti's Richard Strauss project.

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## Rosalind O'Dowd



Rosalind is a soprano with an MMus from Trinity Laban. This year has been a busy one, starting off as Curra in Verdi's *La Forza Del Destino* with Regents Opera, Anna in a concert version of *Nabucco* with Uncovered Opera, and the over-bearing matriarch,

Lady Billows, in Britten's *Albert Herring*. Rosalind is also an oratorio soloist, returning to Richmond Choral Society to sing Rossini's *Petite Messe Solennelle* in the Spring. She is also a teacher of piano and singing at Putney Music School, privately and at local schools.

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## Tobias Odenwald



Tobias first studied singing in Germany and later at the Morley College Opera School in London. In 2015, and attended the Opera Academy Orb, Germany, as Crespel in *The Tales of Hoffmann* and have participated in masterclasses with Sir John Tomlinson, Siegfried Jerusalem and Benjamin Appl, amongst others.

Since his London debut as Bartolo in *Le nozze di Figaro* with Hampstead Garden Opera in 2013, Tobias has repeatedly been cast as older grumpy man and has developed a specialisation in these roles, which is probably the natural way for a bass. His favourite stage characters therefore include Seneca, Commendatore, Sparafucile, Zuniga, Frère Laurent, Daland, Fasolt and Hunding.

In addition to his operatic endeavours, Tobias also sings concert galas. His oratorio work includes Bach's *St John's Passion*, Handel's *Saul* or Mozart's *Requiem*.

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## Tamara Ravenhill



Tamara studied music from an early age and majored in violin in her native Ukraine. She started her vocal studies with Lyudmila Tretiak in Kyiv and then learned with Dodi Protero in New York and later with Enid Hartle and Robert Presley in London. She currently studies with Paula Anglin.

Tamara's opera roles include Rosalinda (*Die Fledermaus*), Mimi (*La Bohème*), Countess (*The Marriage of Figaro*), Alice Ford (*Falstaff*), Donna Elvira (*Don Giovanni*), Fiordiligi (*Così fan tutti*), Elettra (*Idomeneo*), Vitelia (*La Clemenza di Tito*), Iolanta (*Iolanta*, Tchaikovsky), Ariadne auf Naxos (*Strauss*), Senta (*Flying Dutchman*, Wagner), Suor Angelica. Her oratorio and concert highlights include Verdi's *Requiem* and orchestral version of Wagner's *Wesendonk* Leader.

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## Andrew Robinson



Andrew Robinson studied at the Royal College of Music where he is now a professor specialising in the song repertoire, leading classes in the interpretation of Lieder and French Song, as well as coaching individual singers. He also coaches opera singers, is a choral accompanist, and répétiteur.

As a collaborative pianist he has given recitals with both singers and instrumentalists throughout Europe, as well as in North America, Pakistan, Israel and Lebanon, and has broadcast on BBC Radio and Television.

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## Emily Sloan (Young artist)



Emily is a recent graduate of Trinity Laban Conservatoire of Music & Dance where she studied for a masters in Vocal Performance. Emily has taken the parts of

Donna Elvira in Don Giovanni, Erste Dame in Die Zauberflöte, Rosina in The Ghosts of Versailles, Rosalinda in Die Fledermaus, Aunt Norris in Mansfield Park and Mathilde in Guillaume Tell. As of September 2021 Emily has been on the Jette Parker Mentoring scheme, under the mentorship of Anush Hovhannisyán. As well as a busy performance career, Emily teaches singing and has recently co-founded All Aboard Opera! the key pillars of which are Accessibility, Innovation and Adventure.

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## Sam Utley (Young Artist)



American tenor Sam Utley is originally from Salem, Oregon. At the Aquilon Music Festival in 2018 and 2019 he performed as Don Basilio in Le nozze di Figaro and as Tamino in Die Zauberflöte. Sam completed his postgrad at the Royal Academy of Music and was a 2022 Alvarez Young Artist at Garsington Opera. Specialising in Czech repertoire, he won the Dvorak Society Prize for Czech and Slovak Music at the 2021 Emmy Destinn Final. He enjoys cooking, baking, travelling, and taking walks.

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